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Ludwig van Beethoven
Op.117

pizz.

Violin and Piano, Op. 10, No. 1, by Frédéric Chopin. The score is in B-flat major, 2/4 time, and consists of 11 measures. The violin part features a variety of articulations and dynamics, including pizzicato, arco, and various dynamic markings like *f*, *ff*, *p*, and *sf*. The piano part provides a harmonic accompaniment with chords and triplets. The score is divided into two systems, with the first system containing measures 1-5 and the second system containing measures 6-11.

VIOLINO II.

pizz.
p

arco
f

rinfz.

7
p *cresc.*

f

Tempo I. 3
molto tenuto
f *ff* *dimin. pp*

pizz.
p

arco
cresc.

sempre stacc.

ritard.
f *ff*

Presto.
1 *17*
p cresc.

VIOLENO II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/4 time. The score is in B-flat major and consists of 11 staves. It features a variety of musical notations including eighth and sixteenth notes, triplets, and dynamic markings such as *f*, *ff*, *p*, and *cresc.* The piece concludes with a final double bar line and a repeat sign.

VOLINO II.

Tempo I.

pizz.

arco

Presto.

[illegible]